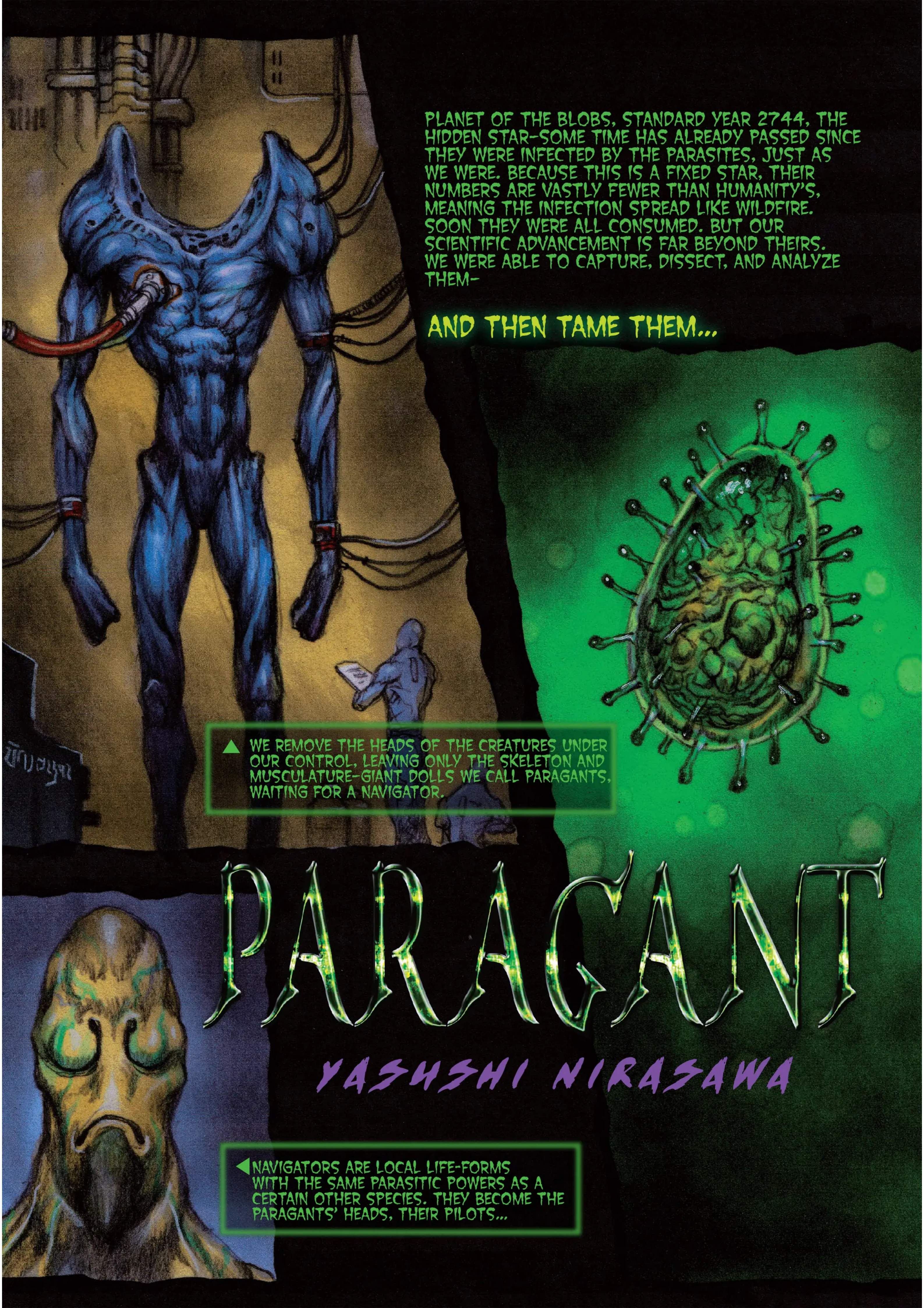
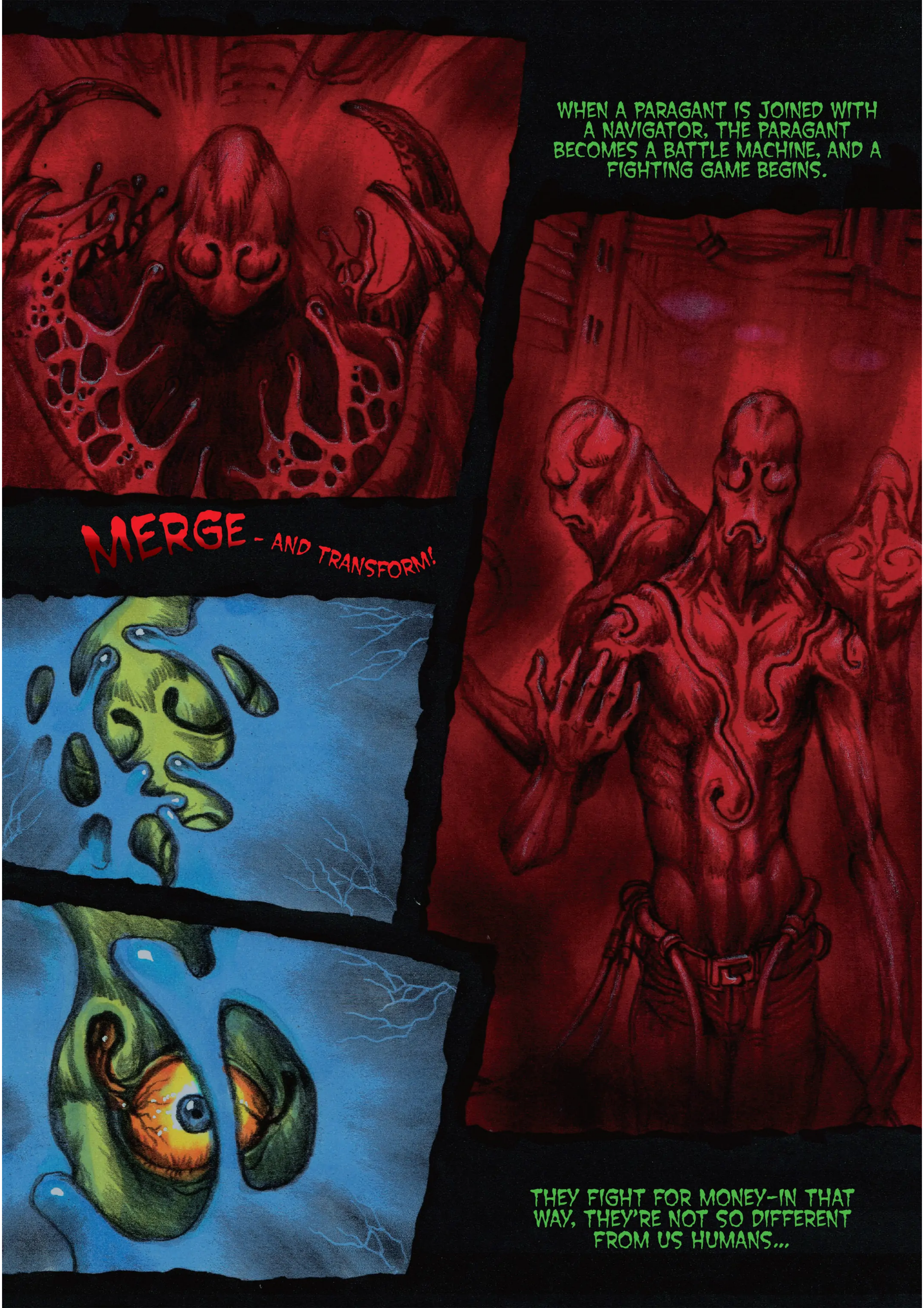
Moto Hagio
Moare Ohta
Takayuki Takeya
Yasushi Nirasawa
Hiro Mashima
PEACH-PIT
Takatoshi Kumakura
Ryouji Minagawa
Riichi Ueshiba
Hiroki Endô
Yukari Takinami
Akira Hiramoto
NEO
ParaSyte
m
Based on *Parasyte* by Hitoshi Iwaaki


PLANET OF THE BLOBS, STANDARD YEAR 2744, THE HIDDEN STAR–SOME TIME HAS ALREADY PASSED SINCE THEY WERE INFECTED BY THE PARASITES, JUST AS WE WERE. BECAUSE THIS IS A FIXED STAR, THEIR NUMBERS ARE VASTLY FEWER THAN HUMANITY'S, MEANING THE INFECTION SPREAD LIKE WILDFIRE. SOON THEY WERE ALL CONSUMED. BUT OUR SCIENTIFIC ADVANCEMENT IS FAR BEYOND THEIRS. WE WERE ABLE TO CAPTURE, DISSECT, AND ANALYZE THEM–
AND THEN TAME THEM...
▲ WE REMOVE THE HEADS OF THE CREATURES UNDER OUR CONTROL, LEAVING ONLY THE SKELETON AND MUSCULATURE–GIANT DOLLS WE CALL PARAGANTS, WAITING FOR A NAVIGATOR.
PARAGANT
YASUSHI NIRASAWA
◀ NAVIGATORS ARE LOCAL LIFE-FORMS WITH THE SAME PARASITIC POWERS AS A CERTAIN OTHER SPECIES. THEY BECOME THE PARAGANTS' HEADS, THEIR PILOTS...


WHEN A PARAGANT IS JOINED WITH A NAVIGATOR, THE PARAGANT BECOMES A BATTLE MACHINE, AND A FIGHTING GAME BEGINS.
MERGE - AND TRANSFORM!
THEY FIGHT FOR MONEY–IN THAT WAY, THEY'RE NOT SO DIFFERENT FROM US HUMANS...

IT BEGINS!
THE GALAXY'S MOST WANTED...
HOSHI!
VS.
HERE WE GO!
THE NUMBER-ONE SUPERCOP IN OUTER SPACE:
DECA!!
HOSHI Weight 73.000 Tall 3.800
DECA Weight 71.000 Tall 3.220

YEAAAAH!
KILL HIM!
GEAAAA
GONG GONG!!
GATSU!!
WHAM
SHU RIN...!
FA-SHING...!
NURU!
SHLOOP

NEEDLE...
CUT OFF!

DOSA
WHUMPH
IT'S OVER!
THE NAVIGATORS THEN LEAVE THEIR PARAGANTS TO RELAX WITH AN AID SHOWER.
BAR
CENTURION
AFTER SHOWERING, AT THEIR FAVORITE BAR IN CLEMENT...

YOU WON'T BE ABLE TO USE THAT PARAGANT AGAIN...
HA HA! YOUR TIMING WAS PERFECT, DECA...
WAY TO GET YOUR FACE CUT OFF, HOSHI.
HOSHI. AT OUR NEXT FIGHT...
IT'S JUST AN ORANGE OCTOPUS.
NOT WHAT I MEANT.
DECA HAD SOMETHING IN MIND.
IT'S A SIDE EFFECT OF THE ROT-PROOFING. CAN'T STOP IT. COMPLAIN, THE BIGWIGS'LL JUST END YOU.
THERE WERE CANCER CELLS EATING THE BODY.

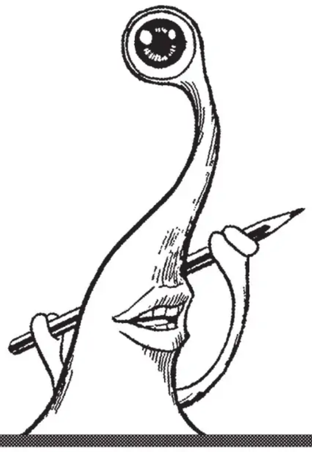
LET'S GOOOO !!
THE NEXT FIGHT...! GONG!!
HOSHI! I'M GETTIN' OUTTA HERE!
SAY WHAT?!
DECA PLANNED TO TELL ALL TO THE MEDIA! IT'S ONLY A MATTER OF TIME UNTIL THE PARASITES ARE WIPED OUT ON THIS PLANET, TOO... OR IS IT...?
-END-

YASUSHI NIRASAWA

Born in Niigata Prefecture in 1963. Sculptor, character designer, illustrator, manga artist. He did creature design for *Kamen Rider Kabuto* and *Kamen Rider Den-O,* among others. He passed away in 2016. This profile was written in consultation with his family.

WHAT DRAWS YOU TO *PARASYTE?*

When Nirasawa was in grade school, he read and loved *Needle,* an SF novel by Hal Clement. He also adored the movie *The Hidden,* directed by Jack Sholder. The intriguing plot and bleak scenes of *Parasyte* are of course a draw, but he may also have been attracted by a premise in which sentient organisms – perhaps from space? – take over human bodies. But most of all, he was probably interested in the question of who the real "parasite" was.

WHAT ARE YOUR THOUGHTS ON DOING THIS *PARASYTE* TRIBUTE PIECE?

The theme of Yasushi Nirasawa's work was the sadness, anger, and love of the uncanny body. The parasites have immense power and intelligence, but are chased out of human society; they must struggle to blend in. He probably saw love in that. In this piece, he seems to have wanted to explore the parasites' home planet, what they originally looked like. His heart is captured in the final frame, in which the characters break out, hoping for freedom.